

Martin Mullin martin@martinmullin.com

Born Ireland

Education
St. Joseph's College, Manorhamilton, Ireland
Balinafad College, Ireland
Art Students League, New York
National Academy of Design, New York

Solo Exhibitions
2011 One Mile Gallery, Kingston, NY
1995 Brenda Kroos Gallery, Cleveland, OH
1993 Louis Newman Gallery, Los Angeles, CA
1993 Rachel Stella Gallery, Paris
1988 Russell Gallery, New York, Belfast
1988 Cadwalader, Wickersham & Taft, New York, NY

Group Exhibitions
2020 McCoy Gallery, New York, NY *Drawing Challenge IX*
2019 New York Studio School, *Anonymous was a Masterpiece*
2016 dm contemporary, New York, NY *This One Is For You*
2015 dm contemporary, New York, NY *Summer 2015*
2015 dm contemporary, New York, NY *Seduced*
2013 One Mile Gallery, Kingston NY *Strange Landscapes.*
2011 McCoy Gallery, New York, NY *70 Years of Abstraction Painting-Excerpts.* Curated by Stephanie Buhmann
2009 Tenri Cultural Institute New York, NY
In With the New: 21st Century Abstraction Curated by Dr. Thalia Vrachopoulos
2008 The Studio School Benefit Auction, NY Studio School, NY
2007 McCoy Gallery, New York, N.Y *Options within Realism*
2007 Pavel Zoubok Gallery New York
INCONTEXT:collage+abstraction (catalog)
2006 John Jay College of Criminal Justice, City University, NY Faculty Show.
2005 Tenri Cultural Institute, New York, NY *Expressive Gesture*
Curated by Dr.Thalia Vrachopoulos.
2004 Heidi Cho Gallery, New York, NY *A Coat Of...*
2004 The Studio School, Benefit Auction, NY Studio School, NY
2003 The Writer's Room New York, NY
2002/3 Boltax Gallery, Shelter Island, NY
2001 Pavel Zoubok Inc. New York, NY *Rupture & Revision: Collage in America.*
2000 Trish Collins Fine Art, New York, NY *Summer.*
1998 McKee Gallery, *Absolut Secret*, New York, NY
1996 Elise Goodheart Gallery Sag Harbor, New York
1995 Art in Progress Gallery, Dublin, Ireland.
1994 Cavaliero/ Navarro Gallery New York, NY
1993 Gallery Three Zero, New York, NY.
1992 Rachell Stella Gallery, Paris.
1992 Brenda Kroos Gallery, Cleveland, OH.
1992 Salon des Arts Grafique, Paris
1991 The Irish Museum of Modern Art, Dublin.
1990 Weintraub Gallery, New York, NY
1989 Gallery Anya von Gosseln, Wexford, Ireland
1988 City University, New York *Habitats*
1987 National Academy of Design, New York
1986 Gallery Eulalia, Barcelona, Spain
1982 Five Towns Arts Festival, Long Island, NY
1982 New Brooklyn School of Art, New York
1979 Hollywood Arts Center, Los Angeles, *European Painting*

Collections
Brooklyn Museum, Brooklyn, NY
The Frances Loeb Art Center, Vassar College, Poughkeepsie, NY
Fine Arts Museums, San Francisco, CA
Agnes Gund
United States Library of Congress
Irish Museum of Modern Art, Dublin, Ireland
New York Public Library
Bibliothèque Nationale, Paris
International Center for the Disabled, New York, NY
Chase Manhattan Bank, New York, NY
CitiBank, New York, NY
Anderson Ranch, Snowmass Village, CO

Professionally Related Activities

2010 Co-curated *Henri Matisse: Writers on Paper*, Selected Drawings from the Pierre and Tana Matisse Foundation.
La Maison Francaise, NYU
November 2 December 21.
2010 *Artist's Resale Royalties* Organized and Moderated panel discussion at La Maison Francaise,
NYU; Paper published in **IFAR Journal** Vol.12 No.4 2011.
2010 Producer and story consultant, *Hidden Histories* documenting the *Hide/Seek*
exhibition at The National Gallery, aired on PBS Television.
2006 Developed the curriculum for and taught *Global Issues in Art Crime* at John Jay
College of Criminal Justice, City University of New York.
2005/7 Developed and curated MEET A MUSEUM, an exhibition program which
hosted exhibitions from world-renowned museums, funded by
The Park Avenue Bank, New York, NY
2006 The New School, New York, organized and moderated panel discussion, *Cultural
Genocide: Keys to Political, Economic, Religious and Cultural Dominance.*
2003- Artist In Residence Women's Interart Center, New York, NY
2004 *Artists Talk*: Heidi Cho Gallery, New York, NY
2000 Interviewed Hector Feliciano author of *The Lost Museum*, foreignTV.com
2000 Art Consultant to ABC *Sunday Morning* with Lee Goldberg
1998 Collaborated on *Art Attack*, Houghton Mifflin with author Marc Aronson
1989-1991 Contributing writer *The Journal of Art*

Bibliography

Ratcliff, Carter, *The Brooklyn Rail*, April 2012, illus.
Hourican, Emily, *Life Magazine*, Sunday Independent, Ireland, August 12, 2012
Naves, Mario, *City Arts New York's Review of Culture* April 19, 2011, illus.
Kaufman, Jason Edward, *The Art Newspaper*, December, 2006, illus.
Bleyer, Jennifer *The New York Times*, January 7, 2007, illus.
Taylor, Kate *The New York Sun*, January 17, 2007
New York Magazine, January 19, 2007
Long, Coleen. *Yahoo News*, January 19, 2007
Gardner, James *The New York Sun*, December 28, 2006
Robinson, Walter. *ARTNET*, November 16, 2006
New York Daily News, January 20, 2007
Real Estate Weekly, November 1, 2006 pp 34, illus.
American Banker Magazine, interview by, B. McGeer Oct 2006
Double Exposure, Robert Schaefer interviews Ellen Ruth Levy, February 2006
Friends and Family, feature film, Director Kristen Coury, 2003
Kathryn Hone *The Irish Times* January 30 1993
Scarborough, James. *Circa Magazine* Fall 1993
Laserow, Bill. *ArtScene Magazine*, June 1993, Front Cover illus. review p9
Brody, Jackie *Print Collectors Newsletter*, illus. March-April 1992-1993
Morning Edition, National Public Radio, Bob Blackburn Printmaking Workshop October 1992
The Journal of Art June-July 1991 Letter From Dublin
7 Days, Spring, 1990, illustrated